DOUGLAS S. HALL

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THEATRE ARTIST

Educator, Director, Actor

After a 15-year career as a professional actor performing in everything from Brecht's *GALILEO* to experimental dance-theatre "pieces," I transitioned to assisting several directors until I was asked to take on the job myself. Around that time, I substitute taught for my acting teacher and discovered my love of teaching. I went to graduate school and earned an MFA in directing. I now combine my career as a director with a full-time teaching schedule, thus maintaining an active presence in the professional world while training the next generation of performers.

EDUCATOR

2015 – present University of South Florida – Tampa

Associate Professor of Theatre Head of Musical Theatre Director USF Theatre in Paris

Targeted hire, brought in to create a musical theater component for the program. As of 2022, created two new musical theatre courses and working with administration to add additional courses.

Courses taught include: Acting I, Acting II, Acting III, Acting the Song, Musical Scene Study Committee work includes: Season Selection Committee, Peer Review Committee, College Teaching Committee

Developed and led the month-long Devised Theatre in Paris Program

Granted Tenure Spring 2021

2017 – present Musiktheater Bavaria

2020 - present Head of Musical Theatre

2017- present Acting Teacher/ Concert Director

Four-week intensive musical theater training program in Oberaudorf, Germany. Classes taught: Acting, Vocal Performance. Acting coach for both musical theater and opera performers. Director of three concerts of musical theater and opera repertoire.

2009 – 2018 Federation of Drama Schools (Formerly Drama UK)

Director

New York Industry Showcase for students from the top drama schools in the United Kingdom (RADA, Central School for Speech and Drama, Mountview, etc.)

Vassar and NY Stage and Film Powerhouse

Teacher

Courses taught include: Text for the Actor

2006 – 2015 NYU/CAP-21

Acting Teacher/Director

Classes taught include: Scene Study, Musical Scene Study, Vocal Performance, Script Analysis, Monologues, Audition Technique, 4th Year Showcase Preparation

2013 - present Finger Lakes Musical Theater Festival Summer Intensive-Cayuga County

Director of Instruction/Acting Teacher

Three-week intensive training program for high school students. Classes taught: Vocal Performance, Acting, Improv, Audition Technique

2012 – 2015 Coupé Dance Studio

Acting Teacher

Classes for young performers in grade 5-12. Improvisation/games leading to monologue and scene work.

2010 – 2014 Broadway Classroom

Teacher

Workshops taught include Acting Audition, Making a Scene, Shakespeare and Broadway 101.

2008 – 2011 Westminster Choir College

Adjunct Assistant Professor

Audition Prep/Industry Showcase

2008 – 2010 Musical Theater Intensive

8-week musical scene study class taught with Jack Lee, Broadway Musical Director

1999 – present Professional Scene Study Class

Current and former students performing on and off Broadway, in feature films and television.

DIRECTOR

FILM:

1998

Merrily We Roll Along

2010 Second Glance-a short film Jason Kaminsky, Producer starring Robert Clohessey, Valerie Wright and Greg Perri

MUSICALS:

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2022	Ordinary Days	University of South Florida-Tampa, FL			
2019	Damn Yankees	Elon University—Elon, NC			
2019	Cabaret	University of South Florida—Tampa, FL			
2019	Little Shop of Horrors in Concert	The Madison Theatre-Rockville Center, NY			
2018	25th Annual Putnam County Spelling Bee	University of South Florida—Tampa, FL			
2018	Daddy Long Legs	freeFall Theatre—St Petersburg, FL			
	(Outstanding Musical of the Year-Theatre Tampa Bay Awards)				
2017	Little Shop of Horrors	University of South Florida—Tampa, FL			
2017	Always, Patsy Cline (Starring Sally Mayes)	Finger Lakes Musical Theater Festival—Auburn, NY			
2016	Sweet Charity	University of South Florida—Tampa, FL			
2016	Tenderly-The Rosemary Clooney Musical	Finger Lakes Musical Theater Festival—Auburn, NY			
	(Regional Premiere)				
2015	Forever Plaid-Plaid Tidings	Finger Lakes Musical Theater Festival—Auburn, NY			
2016	Violet	University of South Florida—Tampa, FL			
2015	Grand Hotel	CAP 21—New York, NY			
2014	Gentlemen Prefer Blondes	Merry-Go-Round Playhouse—Auburn, NY			
2013	Altar Boyz (also choreographer)	Merry-Go-Round Playhouse—Auburn, NY			
2009	Assassins	Westminster Choir CollegePrinceton, NJ			
2008	The Glorious Ones	Westminster Choir CollegePrinceton, NJ			
2006	Forever Plaid	Seven Angels Theatre—Waterbury, CT			
		Merry-Go-Round Playhouse—Auburn, NY			
2004	The Most Happy Fella	Cider Mill Playhouse—Endicott, NY			
2002	Little Shop of Horrors	Cider Mill Playhouse—Endicott, NY			
2000	My Fair Lady	Cider Mill Playhouse—Endicott, NY			
1996	Baby	Cider Mill Playhouse—Endicott, NY			
2002	The Rocky Horror Show	SUNY—Binghamton, NY			

SUNY—Binghamton, NY

		Hall-CV			
1997	Guys and Dolls	SUNY—Binghamton, NY			
2001	Chicago	SUNY—Binghamton, NY			
2000	Assassins	SUNY—Binghamton, NY			
PLAY	S:				
2014	The Religion Thing	Project Y Theater Co.—New York, NY			
	New York Premiere				
2014	The Truing	NY Fringe Festival—New York, NY			
	World Premiere				
2009	Swimming in the Shallows	Theater 54—New York, NY			
2007	Duse's Fever	Kirk Theatre, Theatre RowNew York, NY			
	World Premiere				
1995	Keats by David Shepard	Williamstown Theatre Festival—Williamstown, MA			
	one-man show starring Austin Pendleton	Synchronicity Space—New York, NY			
	•	Asylum Theatre—Los Angeles, CA			
2006	Loose Knit	Michael Weller Theater—New York, NY			
2006	The Chief	The Mountain Playhouse—Jennerstown, PA			
2006	The Lonesome West	Rutgers Theater Company—New Brunswick, NJ			
2001	Of Mice and Men	The Mountain Playhouse—Jennerstown, PA			
	Named "One of the Pittsburgh Area's	•			
	Best Productions of the Year"				
1998	Rumors	The Weathervane Theatre—Whitefield, NH			
1995	Liar, Liar	The Kitchen—New York, NY			
	written/performed by Dael Orlandersmith				
	We Could Be SHeros performance series				
1994	Durang/Durang	Currican, a theatre—New York, NY			
1994	Tales of the Lost Formicans	11th Hr. Theatre Collective—New York, NY			
1995	Snowangel	11th Hr. Theatre Collective—New York, NY			
1995	Titanic	LSTC—New York, NY			
1993	Home Free	LSTC—New York, NY			
1999	Sylvia	Cider Mill Playhouse—Endicott, NY			
2001	The Dying Gaul	Cider Mill Playhouse—Endicott, NY			
REAL	DINGS/DEVELOPMENTAL WORKSHOPS:				
2015	No Chance in Hell (with Robert Cuccioli, Chilina Kenn	edy) New York, NY			
	29 Hr. Reading				
2016	Back From The Dead	New York, NY			
	Women in Theatre Festival				
ACTOR					

FILM	/TV	/NEW	MEDIA
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Precious Cargo Lionel - Guest Star Webseries

NEW YORK THEATER

OK-The Boy with the Enamel Eyes	Oskar Kokoschka	LaMama, E.T.C.
Lobby	Patrick Hughes	Red Earth Ensemble
Lost DreamsBrooklyn	DQ	Synchronicity Theater Group
Sonnie's Dead	Nigel	Synchronicity Theater Group
Horses	Boy 1	Spin Theater
Cold Sweat	Jamie	11th Hour Theater Collective
Dogbane	Andy	11th Hour Theater Collective
The Author's Voice	Todd	LSTC

Hall-CV

DetoursDavidTisch Playwriting FestivalThe Best PartSonnyNat Horne Studio Theatre

REGIONAL THEATER

Sea Wall Alex SaraSolo Theatre Festival

Red VelvetPierrefreeFall TheatreThe Life of Galileo (Brecht)GalileoCider Mill PlayhouseThe Dying GaulRobertCider Mill PlayhouseLonely PlanetCarlCider Mill PlayhouseJoseph...DreamcoatBenjaminCandlewood Playhouse

TheaterFest Montclair, NJ

Candlewood Playhouse Best Little Whorehouse in Tx Shy Kid, etc. Featured Dancer Candlewood Playhouse Evita Candlewood Playhouse Hello Dolly Barnaby Jesus Christ Superstar Featured Dancer Candlewood Playhouse Mikado 2050 Featured Dancer Candlewood Playhouse West Side Story Candlewood Playhouse Baby John

North Carolina Theatre

Guys and Dolls Harry the Horse Candlewood Playhouse
Oliver Artful Dodger Candlewood Playhouse

TRAINING

Acting: Charles Kakatsakis, Seth Barrish/Lee Brock-The Barrow Group, Deborah Hedwall,

Scott Freeman **Voice**: Pam Phillips

Dance: David Wood, Marnie Thomas, Merce Cunningham Studio

MFA Directing—Mason Gross School for the Arts, Rutgers University

BA English—University of California at Berkeley

Senior thesis: Anxiety Constipation: a performance piece based on the novels of Samuel Beckett

RELATED EXPERIENCE

Artistic Director 1992-1995

The 11th Hour Theatre Collective Off-off Broadway theatre company--New York, NY

Associate Director

Candlewood Playhouse summer stock five seasons (six shows/season) including West Side Story, Nine, Joseph...Dreamcoat, Guys and Dolls, Evita, Oliver, Little Shop of Horrors

Soloist - Bay Area Repertory Dance Company

UNION AFFILIATIONS: SDC, AEA, SAG