

DOUGLAS S. HALL

917-923-5339

shalldouglas@gmail.com**THEATRE ARTIST**

Educator, Director, Actor

After a 15-year career as a professional actor performing in everything from Brecht's *GALILEO* to experimental dance-theatre "pieces," I transitioned to assisting several directors until I was asked to take on the job myself. Around that time, I substitute taught for my acting teacher and discovered my love of teaching. I went to graduate school and earned an MFA in directing. I now combine my career as a director with a full-time teaching schedule, thus maintaining an active presence in the professional world while training the next generation of performers.

EDUCATOR

- 2015 – present University of South Florida – Tampa
 Associate Professor of Theatre
 Head of Musical Theatre
 Director USF Theatre in Paris
 Targeted hire, brought in to create a musical theater component for the program. As of 2022, created two new musical theatre courses and working with administration to add additional courses.
 Courses taught include: Acting I, Acting II, Acting III, Acting the Song, Musical Scene Study
 Committee work includes: Season Selection Committee, Peer Review Committee, College Teaching Committee
 Developed and led the month-long Devised Theatre in Paris Program
 Granted Tenure Spring 2021
- 2017 – present Musiktheater Bavaria
 2020 – present Head of Musical Theatre
 2017- present Acting Teacher/ Concert Director
 Four-week intensive musical theater training program in Oberaudorf, Germany. Classes taught: Acting, Vocal Performance. Acting coach for both musical theater and opera performers. Director of three concerts of musical theater and opera repertoire.
- 2009 – 2018 Federation of Drama Schools (Formerly Drama UK)
 Director
 New York Industry Showcase for students from the top drama schools in the United Kingdom (RADA, Central School for Speech and Drama, Mountview, etc.)
- 2014 Vassar and NY Stage and Film Powerhouse
 Teacher
 Courses taught include: Text for the Actor
- 2006 – 2015 NYU/CAP-21
 Acting Teacher/Director
 Classes taught include: Scene Study, Musical Scene Study, Vocal Performance, Script Analysis, Monologues, Audition Technique, 4th Year Showcase Preparation
- 2013 - present Finger Lakes Musical Theater Festival Summer Intensive-Cayuga County
 Director of Instruction/Acting Teacher
 Three-week intensive training program for high school students. Classes taught: Vocal Performance, Acting, Improv, Audition Technique

1997	<i>Guys and Dolls</i>	SUNY—Binghamton, NY
2001	<i>Chicago</i>	SUNY—Binghamton, NY
2000	<i>Assassins</i>	SUNY—Binghamton, NY

PLAYS:

2014	<i>The Religion Thing</i> New York Premiere	Project Y Theater Co.—New York, NY
2014	<i>The Truing</i> World Premiere	NY Fringe Festival—New York, NY
2009	<i>Swimming in the Shallows</i>	Theater 54—New York, NY
2007	<i>Duse's Fever</i> World Premiere	Kirk Theatre, Theatre Row--New York, NY
1995	<i>Keats</i> by David Shepard one-man show starring Austin Pendleton	Williamstown Theatre Festival—Williamstown, MA Synchronicity Space—New York, NY Asylum Theatre—Los Angeles, CA
2006	<i>Loose Knit</i>	Michael Weller Theater—New York, NY
2006	<i>The Chief</i>	The Mountain Playhouse—Jennerstown, PA
2006	<i>The Lonesome West</i>	Rutgers Theater Company—New Brunswick, NJ
2001	<i>Of Mice and Men</i> Named "One of the Pittsburgh Area's Best Productions of the Year"	The Mountain Playhouse—Jennerstown, PA
1998	<i>Rumors</i>	The Weathervane Theatre—Whitefield, NH
1995	<i>Liar, Liar</i> written/performed by Dael Orlandersmith We Could Be SHeros performance series	The Kitchen—New York, NY
1994	<i>Durang/Durang</i>	Currican, a theatre—New York, NY
1994	<i>Tales of the Lost Formicans</i>	11th Hr. Theatre Collective—New York, NY
1995	<i>Snowangel</i>	11th Hr. Theatre Collective—New York, NY
1995	<i>Titanic</i>	LSTC—New York, NY
1993	<i>Home Free</i>	LSTC—New York, NY
1999	<i>Sylvia</i>	Cider Mill Playhouse—Endicott, NY
2001	<i>The Dying Gaul</i>	Cider Mill Playhouse—Endicott, NY

READINGS/DEVELOPMENTAL WORKSHOPS:

2015	<i>No Chance in Hell</i> (with Robert Cuccioli, Chilina Kennedy) 29 Hr. Reading	New York, NY
2016	<i>Back From The Dead</i> Women in Theatre Festival	New York, NY

ACTOR**FILM/TV/NEW MEDIA**

<i>Precious Cargo</i>	Lionel - Guest Star	Webseries
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NEW YORK THEATER

<i>OK-The Boy with the Enamel Eyes</i>	Oskar Kokoschka	LaMama, E.T.C.
<i>Lobby</i>	Patrick Hughes	Red Earth Ensemble
<i>Lost Dreams...Brooklyn</i>	DQ	Synchronicity Theater Group
<i>Sonnie's Dead</i>	Nigel	Synchronicity Theater Group
<i>Horses</i>	Boy 1	Spin Theater
<i>Cold Sweat</i>	Jamie	11th Hour Theater Collective
<i>Dogbane</i>	Andy	11th Hour Theater Collective
<i>The Author's Voice</i>	Todd	LSTC

<i>Detours</i>	David	Tisch Playwriting Festival
<i>The Best Part</i>	Sonny	Nat Horne Studio Theatre
REGIONAL THEATER		
<i>Sea Wall</i>	Alex	SaraSolo Theatre Festival
<i>Red Velvet</i>	Pierre	freeFall Theatre
<i>The Life of Galileo</i> (Brecht)	Galileo	Cider Mill Playhouse
<i>The Dying Gaul</i>	Robert	Cider Mill Playhouse
<i>Lonely Planet</i>	Carl	Cider Mill Playhouse
<i>Joseph...Dreamcoat</i>	Benjamin	Candlewood Playhouse
		TheaterFest Montclair, NJ
<i>Best Little Whorehouse in Tx</i>	Shy Kid, etc.	Candlewood Playhouse
<i>Evita</i>	Featured Dancer	Candlewood Playhouse
<i>Hello Dolly</i>	Barnaby	Candlewood Playhouse
<i>Jesus Christ Superstar</i>	Featured Dancer	Candlewood Playhouse
<i>Mikado 2050</i>	Featured Dancer	Candlewood Playhouse
<i>West Side Story</i>	Baby John	Candlewood Playhouse
		North Carolina Theatre
<i>Guys and Dolls</i>	Harry the Horse	Candlewood Playhouse
<i>Oliver</i>	Artful Dodger	Candlewood Playhouse

TRAINING

Acting: Charles Kakatsakis, Seth Barrish/Lee Brock-The Barrow Group, Deborah Hedwall, Scott Freeman

Voice: Pam Phillips

Dance: David Wood, Marnie Thomas, Merce Cunningham Studio

MFA Directing—Mason Gross School for the Arts, Rutgers University

BA English—University of California at Berkeley

Senior thesis: *Anxiety Constipation*: a performance piece based on the novels of Samuel Beckett

RELATED EXPERIENCE

Artistic Director 1992-1995

The 11th Hour Theatre Collective Off-off Broadway theatre company--New York, NY

Associate Director

Candlewood Playhouse summer stock five seasons (six shows/season) including *West Side Story*, *Nine*, *Joseph...Dreamcoat*, *Guys and Dolls*, *Evita*, *Oliver*, *Little Shop of Horrors*

Soloist - Bay Area Repertory Dance Company

UNION AFFILIATIONS: SDC, AEA, SAG